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September 25, 2009

FOR IMMEDIATE RELEASE

Rialto Square Theatre Offers ENTERTAINMENT STIMULUS PLAN \$15 TICKETS

Joliet, IL: The Rialto Square Theatre realizes the tough economic times our customers are facing. We value your support and therefore would like to offer a select group of seats for the Charlie Daniels Band performance on October 1st at \$15 each (additional fees may apply). Our hope is that you continue to experience a live concert performance and an enjoyable evening at the Rialto Square Theatre. The select group of tickets can ONLY be purchased at the Rialto Box office located at 102 N. Chicago Street, or ordered by calling 815/726-6600 between 9am and 5pm Monday through Friday or between 9am and 12 Noon on Saturdays. Discounted tickets cannot be combined with any other promotional offer. For more information on the Rialto Square Theatre or The Charlie Daniels Band go to www.rialtosquare.com.

ABOUT THE CHARLIE DANIELS BAND:

Few individuals have symbolized the South in popular culture as directly and indelibly as Charlie Daniels." Encyclopedia of Southern Culture

Charlie Daniels is partly Western and partly Southern. His signature "bullrider" hat and belt buckle, his lifestyle on the Twin Pines Ranch (a boyhood dream come true), his love of horses, cowboy lore and the heroes of championship rodeo, Western movies, and Louis L'Amour novels, identify him as a Westerner. The son of a lumberjack and a Southerner by birth, his music - rock, country, bluegrass, blues, gospel - is quintessentially Southern. In fact, even his bent for all things Western is Southern, because his attire, his lifestyle and his interests are historically emblematic of Southern working class solidarity with the "lone cowboy" individualism of the American West.

Like so many great American success stories, The Charlie Daniels saga begins in rural obscurity. Born in 1936 in Wilmington, North Carolina, he was raised on a musical diet that included Pentecostal gospel, local bluegrass bands, and the rhythm & blues and country music emanating respectively from Nashville's 50,000-watt megabroadcasters WLAC and WSM.

He graduated from high school in 1955 and soon enlisted in the rock .n' roll revolution ignited by Mississippian Elvis Aaron Presley. Already skilled on guitar, fiddle and mandolin, Daniels formed a rock .n' roll band and hit the road.

Daniels broke through as a record maker, himself, with 1973's Honey In the Rock and its hit hippie song "Uneasy Rider." His rebel anthems "Long Haired Country Boy" and "The South's Gonna Do It" propelled his 1975 collection Fire On the Mountain to Double Platinum status.

Following stints with Capitol and Kama Sutra, Epic Records signed him to its rock roster in New York in 1976. The contract, reportedly worth \$3 million, was the largest ever given to a Nashville act up to that time. In the summer of 1979 Daniels rewarded the company's faith by delivering "The Devil Went Down to Georgia," which became a Platinum single, topped both country and pop charts, won a Grammy Award, became an international phenomenon, earned three Country Music Association trophies, became a cornerstone of the Urban Cowboy movie soundtrack and propelled Daniel's Million Mile Reflections album to Triple Platinum sales levels.

When you hear a classic Charlie Daniels Band performance like "The Devil Went Down to Georgia," you hear music that knows no clear genre. Is it a folk tale? A southern boogie? A country fiddle tune? An electric rock anthem? The answer is, "yes" to all of that and more. And the same goes for "In America," "Uneasy Rider," "The South's Gonna Do It," "Long Haired Country Boy," "Still in Saigon," "The Legend of Wooley Swamp," and the rest of a catalog that spans 50 years of record making and represents more than 20 million in sales.

His resume includes recording sessions with artists as diverse as Bob Dylan, Flatt & Scruggs, Pete Seeger, Mark O'Connor, Leonard Cohen and Ringo Starr. His songs have been recorded by Elvis Presley and Tammy Wynette. This touring legend has been documented by ABC Newsmagazine 20/20.

In April 1998, top stars and two former Presidents paid tribute to Daniels when he was named the recipient of the Pioneer Award at the Academy of Country Music's annual nationally televised ceremonies.

On Saturday night, January 19th, 2008, Charlie's life long dream became a reality. He was inducted as a full-fledged member into the Grand Ole Opry. "It is an honor that I can't begin to articulate, there is no way I can express what it means to me", says Daniels. "And to make it special, I was joined on stage by Russell Palmer, the man who taught me my first guitar chords all those years ago." "I pursued my dream in music and by the goodness of God have been able to have a wonderful career, which has spanned fifty years".

"I have been blessed with Gold, Platinum and Multiplatinum albums, I have appeared many times on network television, even in moving pictures. I have won multiple awards from The Country Music Association, The Academy of Country Music, The Gospel Music Association and even a Grammy. I have even played on the Grand Ole Opry many times. But I was always on the outside looking in. I was always a guest, never a member."

The artist's current Blue Hat/Koch Records CD release, Deuces, is his first duet album and features guest artists Travis Tritt, Bonnie Bramlett, Gretchen Wilson, Vince Gill, Earl, Gary & Randy Scruggs, Dolly Parton, Darius Rucker, The Del McCoury Band, Brenda Lee, Brooks & Dunn, Marty Stuart, Montgomery Gentry, and Brad Paisley.

"Ain't God good"!!!!!!!!!!

Brought to you by the Rialto Square Theatre & Miller Lite Concert Series

Welcomed by WCCQ

For more information go to www.rialtosquare.com

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